

'TOP 10'



22 POP HITS

JEWEL MUSIC (AUS)
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THE WEDDING

(La Novia)

2

English Lyric by
FRED JAY

Original Lyric and Music by
JOAQUIN PRIETO

Slow Rock

The musical score consists of four staves. The top staff is for the piano (treble and bass clef), showing chords and bass notes. The second staff is for the guitar, with chord boxes above the strings. The third staff is for the vocal part, with lyrics written below the notes. The fourth staff is for the piano again, showing harmonic changes. The vocal part starts with "Key C | s : - m d if : m cf al | s : - im : | I : - it cd' ll : f is cl | s : - im : |". The lyrics continue through several stanzas, including "You by my side, that's how I see us, I close my eyes, and I can see us," and "We're on our way to say 'I do - oo'".

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{ s : - im : s : - d' is it it d' cr' | d' : - is : | d' : - ct d' im' : - cr' |

 smiling, And I can hear sweet voices sing - ing, "A - ve Ma-ri -

C G7 C G7

{ d' : - i- : ct d' || r' : - ct is : - d' cr' | m' : - cr' d' : - ct d' |

 - a." Oh my love, my love this can real - ly be. That some

C G7 C

{ r' : - ct is : - d' cr' | m' : - cr' d' : - ct ct id' : d' ct d' |

 day you'll walk down the aisle with me, Let it be, make it be that I'm the

G7 C Am D7

{ t : - ct is : - ct id' : - ct ct 1 : I ct id' | m' : - tr' : - ||

 one for you, I'd be yours, all yours, now and for - ev - er.

G Em Am7 D7 Dm7 G7

The Wedding

The musical score consists of eight staves. The top two staves are for voices (Soprano and Alto), the third staff is for Bass, and the bottom three staves are for Piano. The piano part includes bass and treble clef staves with various dynamics and markings. Chords are indicated by letters (C, Am, Dm7, G7) below the piano staves. The vocal parts have lyrics in both English and Latin. The lyrics describe seeing hands, the hour, sweet voices singing, and repeating 'Ave Maria'. The score concludes with a final section starting with 'Ave Maria i-a?' followed by 'rall.'

I see us now, your hand in my hand, This is the hour, this is the
mo - ment, And I can hear sweet voices sing - ing, "A - ve Ma-ri -
-a, A - ve Ma-ri - a, A - ve Ma-ri -
-a, A - ve Ma-ri - i - a?"
rall.

The Wedding

SURFIN' U.S.A.

Lyric by
BRIAN WILSON

Music by
CHUCK BERRY

Solid shuffle beat

The musical score consists of five staves of music. The top staff shows a piano part with a treble clef, a bass clef, and a common time signature. The second staff shows a vocal part with lyrics. The third staff shows a piano part. The fourth staff shows a vocal part with lyrics. The fifth staff shows a piano part. Chords indicated above the music include G7, C, F, and C. The lyrics are:

If ev'-ry-bod-y had an ocean a-cross the U. S. A.,
(We'll all be plan-nin' out a) route we're gon-na take real soon

Then ev'-ry-bod-y'd be surf - in' like Cal - i - for - ni - a.
We're wax-in' down our surf - boards we can't wait for June.

You'd see them wear-in' their bag - gies, huar-a - chi san-dals too.
We'll all be gone for the sum - mer, we're on sa - fa - ri to stay.

A bush - y bush - y blonde hair - do, Surf - in' U. S. A.
Tell the teach - er we're surf - in', Surf - in' U. S. A.

G7

You'll catch 'em surf-in' at At Hag-gar-ty's and Del Mar, Swam - i's Ven - tu - ra Coun - try Line
Pac - if - ic Pal - i - sades

G7

San - ta Cruz and Tress - els, Aus - tra - lia's Nar - a - bine.
San O - no - fre and Sun - set, Re - don - do Beach, L. A.

F

All o - ver Man - hat - tan and down Do - he - ny way.
All o - ver La Jol - la, at Wai - a - me - a Bay.

G7

Ev - 'ry - bod - y's gone surf - in', Surf - in' U. S. A.
Ev - 'ry - bod - y's gone surf - in', Surf - in' U. S. A.

¹C ²C

We'll all be plan-nin' out a

BLACK MAGIC WOMAN

Words and Music by
PETER GREEN

Medium tempo

The musical score consists of six staves of music. The top two staves are for the piano, showing bass and treble clef staves with various notes and rests. The bottom four staves are for the voice, with lyrics written below them. The lyrics are:

I got a BLACK MA-GIC
 WO-MAN — I got a BLACK MA-GIC WO-MAN — Yes, I got a
 BLACK MA-GIC WO-MAN, She's got me so blind I can't see; But she's a

Chords indicated above the vocal staves are Dm, Am, and Gm.

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 BLACK MA-GIC WO-MAN and she's tryin' to make a de - vil out of me. Don't turn your back on me, ba -

 by, _____ Don't turn your back on me, ba - by, _____ Yes, don't turn your

 back on me, ba - by, Don't mess a - round with your tricks; Don't turn your

 back on me, ba - by, 'cause you might just wake up my ma - gic sticks. You got your spell on me ba -

Am

by, _____ You got your spell on me, ba - by, _____

Dm

Yes, you got your spell on me, ba - by, Turn - in' my heart in - to

Gm

stone; I need you so bad, _____

A7 Dm

Magic wo - man I can't leave you a - lone. _____

The image shows a handwritten musical score for 'Black Magic Woman'. It consists of six staves of music for voice and piano. The vocal part includes lyrics and chords indicated above the staff. The piano part provides harmonic support with its own melodic lines. The score is organized into four sections, each starting with a different chord: Am, Dm, Gm, and A7. The lyrics are: 'by, _____ You got your spell on me, ba - by, _____', 'Yes, you got your spell on me, ba - by, Turn - in' my heart in - to', 'stone; I need you so bad, _____', and 'Magic wo - man I can't leave you a - lone. _____'. The piano part features various rhythmic patterns and dynamics.

YOU'RE SIXTEEN

Words and Music by
BOB SHERMAN and DICK SHERMAN

An Easy Four Feel

The musical score consists of two staves of music. The top staff is for a treble clef instrument (likely a piano) and the bottom staff is for a bass clef instrument (likely a bassoon or cello). The music is in common time. The score includes lyrics and various guitar chords indicated above the staff.

Chords and Progressions:

- Top Staff: C, E7, F, Am, D7, G9, G7, G aug, C, Am7, Dm7, G7 sus.
- Bottom Staff: C, E7, F.

Lyrics:

Ooh, you came out of a dream, — Peach-es and Cream, —
Lips like straw-ber - ry wine. — You're six - teen, — you're
beau - ti - ful, and you're mine. — You're all
rib - bons andcurls, — Ooh, what a girl — Eyes that twin - kle and

shine. You're six - teen you're beau - ti - ful and you're mine.

You're my ba - by, you're my pet. We fell in love on the

night we met. You touched my hand, my heart went 'pop!' And

ooh, when we kissed we could not stop, You walked out of my dreams.

3

E7 F C Am7

in - to my arms,— now you're my an - gel di - vine.— You're six - teen,—

D7 G9 G7 C Am Dm7 G6(add9)

you're beau - ti - ful and you're mine. Ooh, you came

2 G9 G7 G9 C B7 Bb7 A7

beau - ti - ful and you're mine. Ooh you're

Dm7 G9 C

beau - ti - ful, You're six - teen and you're mine.

EVERYBODY'S TALKIN'

(Echoes)

Words and Music by
FRED NEIL

Moderately

Chords:

- F (Measures 1-2)
- F7 (Measure 3)
- C7 (Measures 4-5)
- To Coda (Measure 6)
- Gm7 (Measure 7)
- C7 (Measure 8)

Lyrics:

EVE-RY-BOD - Y'S — TALK - IN' at me I don't hear a word they're say - in'

On - ly the ech - oes ____ of my mind. Peo - ple

stop - pin' star - in' I can't see the fa - ces On - ly the

sha-dows ____ of their eyes ____ I'm ____ go - in' where the sun ____ keeps shin-in'

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SILVER RIBBONS

The sheet music consists of six staves of musical notation. The top two staves are for the voice (Treble clef) and piano (Bass clef), with a common time signature. Chords are indicated by boxes above the staves: F, Cm7, F7, Gm7, C7, F, F7, Bb, C7, F, C7, F, and C7. The lyrics are as follows:

thru the pour - in' rain Go - in' where the wea-ther suits my
clothes Bank-in' off of the north-east wind Sail - in' on a sum - mer
breeze Skip-pin' o - ver the o - cean like a stone.
And I won't let you leave my love be - hind
I won't let you leave my love be - hind
I won't let you leave my love be - hind

D. S. al Coda

CODA

Repeat & Fade

Everybody's Talkin' — 2

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SILVER THREADS AND GOLDEN NEEDLES

By DICK REYNOLDS
and JACK RHODES

Moderato, with a beat

A handwritten musical score for piano, showing two staves. The top staff uses a treble clef and common time, with a dynamic marking of *mf*. The bottom staff uses a bass clef and common time. The score consists of two measures of music.

VERSE

6

G7

6

I don't want your lone - ly man - sion, With a tear

A musical staff consisting of five horizontal lines and four spaces. It features a key signature of one sharp (F#) and a common time signature (indicated by a 'C'). The notes are: a whole note (solid black circle), a half note (solid black circle with a vertical stem), a quarter note (solid black circle with a vertical stem and a diagonal bar), an eighth note (solid black circle with a vertical stem and a diagonal bar), a sixteenth note (solid black circle with a vertical stem and two diagonal bars), a thirty-second note (solid black circle with a vertical stem and three diagonal bars), and another sixteenth note (solid black circle with a vertical stem and two diagonal bars).

in ev'-ry room— All I want's the love you prom-ised— be —

All I want's the love you prom-ised — be -

neath the ha-lo'd moon.

But you think I should be

Arr. by Lou Halmy

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C F

hap-py, with your mon-ey and your name ____ And hide my-self in

C G7 C F C

sor - row, While you play your cheat - in' game.

CHORUS

F C+ F

SIL - VER THREADS AND GOLD - EN NEE - DLES can - not mend ____

C C

____ this heart of mine ____ And I dare not drown my sor - row ____ in the ____

F B_b G7 C G7

warm glow of your wine _____ But you think I should be
You can't buy my love with

hap-py with your mon-e-y and your name _____ And hide my - self in
mon-e-y, for I nev-er was that kind SIL-VER THREADS AND GOLD-EN

sor - row, While you play your cheat-in' game. _____ SIL - VER
NEE-DLES, Can - not

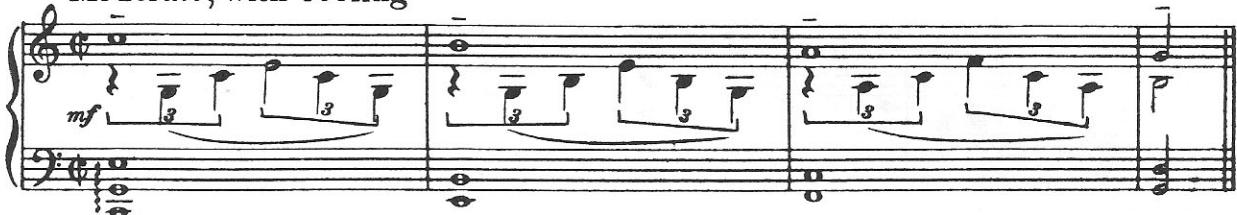
mend _____ this heart of mine.

THE END

Lyric by
SID JACOBSON

Music by
JIMMY KRONDES

Moderato, with feeling



Refrain

(*opt.*) C Em Dm7 G7 (*opt.*)

At THE END of a rain - bow, You'll find a pot of gold, At THE

mp-mf

This section contains two staves. The top staff starts with a C major chord. The lyrics "At THE END of a rain - bow, You'll find a pot of gold, At THE" are written below the notes. The bottom staff starts with a D major chord. The dynamic *mp-mf* is indicated between the first and second measures.

C Em Dm7 G7 C

END of a sto - ry, You'll find it's all been told; But our love has a

This section continues the refrain melody. It starts with a C major chord. The lyrics "END of a sto - ry, You'll find it's all been told; But our love has a" are written below the notes. The dynamic *c* is shown above the last measure.

Am7 Dm7 G7 C G[#]dim Am Am7

treas - ure Our hearts can al - ways spend, And it has a sto - ry with -

This section continues the refrain melody. It starts with an Am7 chord. The lyrics "treas - ure Our hearts can al - ways spend, And it has a sto - ry with -" are written below the notes. The dynamic *c* is shown above the last measure.

D9 G7 (*opt.*) C Em Dm7

out an - y end. At THE END of a riv - er, The wa - ter stops its

This section continues the refrain melody. It starts with a D9 chord. The lyrics "out an - y end. At THE END of a riv - er, The wa - ter stops its" are written below the notes. The dynamic *c* is shown above the last measure.

G7 (opt.) C Em Dm7 G7

flow, At THE END of a high-way, There's no place you can go; But just

C Am7 1. Dm7 G7 C G#dim Am

tell me you love me And you are on - ly mine, And our love will go

Am7 Dm7 G7 C (opt.) 2. Dm7 G7 Dm7 G7

on Till THE END of time. *gva.* At THE you are on - ly mine, And our

mf

C Am Dm G9 G7 C

love will go on Till THE END of time.

Am7 Dm7 G7 C

Till THE END of time.

rall.

The End - 2

DO WHAT YOU DO, DO WELL

By NED MILLER

Bright Tempo (*with spirit*)

VERSES

D

1. He could - n't
2. Some - times he'd
3. he was a
4. - day I

move a moun - tain, — or pull down a big oak tree
 kiss my moth - er, — and hold her ten - der - ly
 man of laugh - ter, but if tra - ge - dy came by
 still re - mem - ber just like yes - ter - day

D D#dim A7

— But my dad - dy be - came — a — might - y big man
 — Then he'd look — a - cross — the — top of her head
 — — The tears — ran free — and he'd say — to me
 — 'Bout a mighty big man — with a might - y big heart

A7

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A7 D

— with a sim - ple phil - os - o - phy.
 — then he'd wink — and say to me.
 — "Nev - er be — a - fraid to cry".
 — and a might - y few words to say.

CHORUS D D^{#dim}

Do WHAT YOU Do, Do WELL, boy — Do WHAT YOU Do, Do

A7 Em7

WELL — Give your love — and all of your heart — and

A7 1-2-3 D A7 4 D

DO WHAT YOU DO, DO WELL. (3.) Now
 (4.) To - WELL —

INVISIBLE TEARS

Words and Music by
NED and SUE MILLER

Moderato (with feeling)

VOICE

Chords: C B_b F C7 Am B_b C B_b F F7 G_S B_b Gm

PIANO

Lyrics:

IN-VIS-I-BLE TEARS in my eyes,
In-cred-i-ble pain in my heart, In-de-struc-ta-ble mem-o-ries are
pass-ing in re-view; Im-pos-si-ble, though things may get,-
Im-piu-a-ble, I will for-get, in-ue-i-ble mem-o-ries of

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23

1 F B_b F To ♫ 2 F F7

sweet, lov-a - ble you. You're back a - you. In - del - i - ble

B_b Gm C7 F Fine C7 Gm Gm7

mem o ries of sweet. lov-a - ble you swim,

C7 F7 Cm7 F7 B_b Gm7 C7 Gm7 C7

so, I'll let you in;— Al - tho' I'm on - ly see-ing pic-tures from the

F C7 Gm Gm7 C7 F

past. Those arms are not real, but some-times I feel,

F7 Cm7 F7 B_b Gm7 C7 F F7 D. § al Fine

If I'd just close my eyes, then may-be it would last. IN - VIS - I - BLE

HE'LL HAVE TO GO

By JOE ALLISON
and AUDREY ALLISON

Waltz moderato (with feeling)



VOICE

F

B_b

F

Put your sweet lips — a lit - tle clos-er — to the phone —
Whis-per to me tell me do you love me true —

— Let's pre-tend that we're to - geth - er, all a - lone —
Or is he hold - ing you the way I do?

I'll tell the man to turn the juke - box way down low,
Tho' love is blind, make up your mind, I've got to know,

Arr. by Lou Halmy

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1

Bb m F C7 F C7

— And you can tell your friend, there with you, HE'LL HAVE TO GO. — Whisper
Should I

2

F C7 F F7

hang up — or will you tell him — HE'LL HAVE TO GO. — You can't

Bb F F7

say the words I want to hear, while you're with an - oth - er man, If you

Bb F C7

want me, an-swer "Yes" or "No", Dar - ling, I will un - der - stand. Put your

F B♭ F

sweet lips — a lit - tle clos - er — to the phone — Let's pre -

p. p. f.

C7

tend that we're to - geth - er, all a - lone I'll tell the

A musical score for a vocal performance. The top staff shows a melody line with lyrics: "man to turn the juke - box way down low" followed by "And you can". The chords indicated above the top staff are F, F7, B♭, and B♭m. The bottom staff shows harmonic bass notes corresponding to the chords. The lyrics are written below the top staff.

tell your friend, there with you, — HE'LL HAVE TO GO.

TINY BUBBLES

(Hua Li'i)

Words and Music by
 LEON POBER (ASCAP)
 (writer of "Pearly Shells")

Moderate (Hawaiian Style)

Tune Uke
G C E A

The musical score consists of four staves. The top staff shows a guitar part with chords G, C, E, and A. The second staff shows a vocal part with lyrics in English and Hawaiian. The third staff shows a guitar part with chords F and C7. The bottom staff shows a bass or piano part. Chord diagrams are placed above the staves at various points: F, C7, B2, and B2m.

Voice

(English) TI - NY BUB - BLES (TI - NY BUB - BLES) in the wine (in the wine) Make me
 (Hawaiian) HU - A LI' - I (HU - A LI' - I) I KA WAI - NA (I KA WAI - NA) AU HAU -

hap - py (make me hap - py) Make me feel fine. (make me feel fine) TI - NY
 O - LI (AU HAU' - O - LI) I KA WA AU I - NU (I KA WA AU I - NU) HU - A

BUB - BLES (TI - NY BUB - BLES) Make me warm all ver With a
 LI' - I (HU - A LI' - I) WAU HA - A - WI HOI - HOI - A I -

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Includes the a•b•cimplified System for guitar. If you can read your a•b•c's, you can play this song. *

Guitar Chords



F

C7

F

feel-in' that I'm gon-na love you till the end of time.
 I - NI NU - I KA WA AU NA - NA I - A O - E.

Last Time Fine

Bb

C7

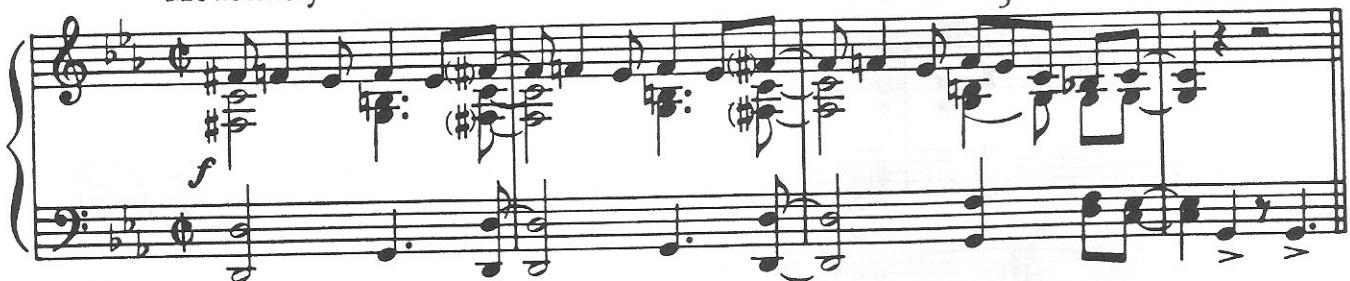
* The a•b•c simplified System for reading music. The melody notes are indicated by their letters under the staff. The guitar notes are indicated on the neck diagram. If the string is played open, the note is written above the top fret.

WORK SONG

Words by
OSCAR BROWN JR.

Music by
NAT ADDERLEY

Moderately



Cm

1. Break-in' up big rocks— on uh chain gang,
 2. I com-mit the crime, Lawd, o' need-in',
 3. Judge, he say, "Five years— hard— la - bor.
 4. Wan - na see my sweet_ hon - ey ba - by,

Break-in' rocks an'
 Crime o' be - in'
 On the chain gang
 Wan-na break this

serv - in' my time, Break-in' rocks ou' chere— on the chain gang
 hun - gry an' poor. Left the gro - cer store— man a - bleed - in'
 you goin' t' go." Heard the judge say, "Five — years o' la - bor,"
 chain off an' run, Wan - na lay down some - where it's sha - dy.

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Gm

'Cause I been con - vict - ed o' crime.
When he caught me rob - bin' his store.
Heard my wo - man scream, — "Lawd-y, no!"
Lawd, it sure is hot — in the sun.

Cm

Hol' it stea - dy right there— while I hit it. There! I reck - on that.

C7-5 C7 F7-5 F7-9

— ought-a git it. Been work in' — an' work in', But I still —

D7 G7 3 Cm 1,2,3. | 4.Cm

— got so terr - ble long to go. —

PEARLY SHELLS

(Pupa O Ewa)

By
WEBLEY EDWARDS (ASCAP)
and
LEON POBER (ASCAP)

Brightly

VOICE

Bb

PEARL - Y SHELLS from the o - cean
(Hawaiian) PU PU A O E - WA

Dm E♭

Shin - ing in the sun Cov - er - ing the shore.
I KA NU - KU E LA - WE MAI

F7 Bb

When I see them My heart tells me that I love
A - HE AI - NA MA - I NO

E♭m Bb

you more than all the lit - tle PEARL - Y SHELLS.
A - LA HU - LA PU - A LO - A KE - A - LA HE - LE NA - KA.

F7 Bb7 E♭

Last time to Coda

Bb

(tacet)

F7

For ev - 'ry grain of sand up - on the beach, I've HA -

I A PAU HU NA O NE I KA KA HA -

E_b B_b B_b dim B_b F7

got a kiss for you; And I've got more left o - ver

KAI UA HO NI NAU, HO'I KO E LA WA NA PA -

C7 F7

for each star that twin - kles in the blue. PEARL - Y

KA HI HO KU 'I MO KA LANI PU -

CODA

B_b E_b E_b m B_b

SHELLS. More than all the

PU. A - LA HU LA PU - A

Slowly ad lib.

F7 B_b E_b B_b

lit - tle PEARL - Y SHELLS.

LO A - KE - A - LA HE - LE MA - KA.

Lyrics by
TONY VELONA

MUSIC TO WATCH GIRLS BY

Music by
SID RAMIN



With a moderate beat

Gm Gm (+7) Gm7 Gm(+7) Gm Gm(+7) Gm7 Gm(+7)

A musical score for two voices (Soprano and Alto) and piano. The vocal parts are in treble and bass clef respectively, and the piano part is in bass clef. The key signature is one flat. The vocal parts enter on the second measure, singing eighth-note chords. The piano part provides harmonic support throughout.

Gm Gm(+7) Gm7 Gm6 A7

The boys watch the girls, While the girls watch the boys, Who watch the girls go by.—

Continuation of the musical score. The vocal parts continue their eighth-note chords. The piano part includes a melodic line in the right hand.

Cm

A7

D7

Eye to eye,—

They sol-emn-ly con-vene,

To make the scene.—

Which is the

Continuation of the musical score. The vocal parts sing eighth-note chords. The piano part features a more complex harmonic progression with various chords and bass lines.

Gm

Gm(+7)

Gm7

Gm6

A7

name of the game, Watch a guy watch a dame, On an-y street in town.—

Continuation of the musical score. The vocal parts sing eighth-note chords. The piano part continues its harmonic and melodic patterns.

Cm

A7

D7

Up and down,—

And o-ver and a-cross,

Ro-mance is boss.—

Continuation of the musical score. The vocal parts sing eighth-note chords. The piano part maintains its rhythmic and harmonic style.

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G7 Cm F7 B♭

Guys talk girl - talk It hap-pens ev'-ry - where.

D7 Gm A7 D7

Eyes watch girls walk with ten-der lov-ing care.— It's keep-ing

Gm Gm(+7) Gm7 Gm6 A7

track of the pack, Watch-ing them watch-ing back, That makes the world go 'round.

Cm A7

Watch that sound.— Each time you hear a loud col-lec-tive sigh—

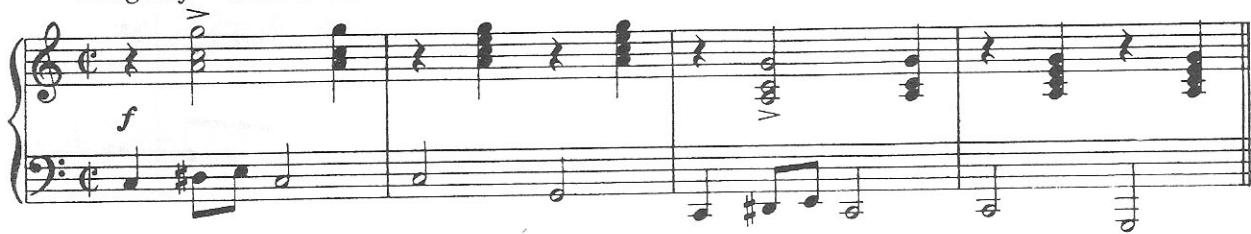
D7 Gm Cm Gm 1. 2.

They're mak-ing MU - SIC TO WATCH GIRLS BY. The

THESE BOOTS ARE MADE FOR WALKING

Words and Music by
LEE HAZLEWOOD
(A.S.C.A.P.)

Brightly - with a beat



Verses

C

1. You keep say-in' — you got some - thin' for me,
2. You keep ly - in' — when you ought - a be "truth - in'"
3. You keep play-in' — where you should - n't be play - in'

C

Some - thin' you call love — but con - fess.
You keep los - in' when you ought-a not bet.
You keep think - in' that you'll nev-er get burned.

F

You been mess-in' — where you should - n't been mess - in',
You keep "same-in'" — when you ought - a be chang - in',
I just found me a brand - new box — of match - es,

And now
Now what's
— And

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C

some-one else is right is right, but you ain't got time to learn.

Chorus

E♭ C E♭

THESE BOOTS ARE MADE FOR WALK - ING, 'n' that's just what they'll do—

C E♭ C (Tacet)

One of these days, these boots are gon - na walk all o - ver you..

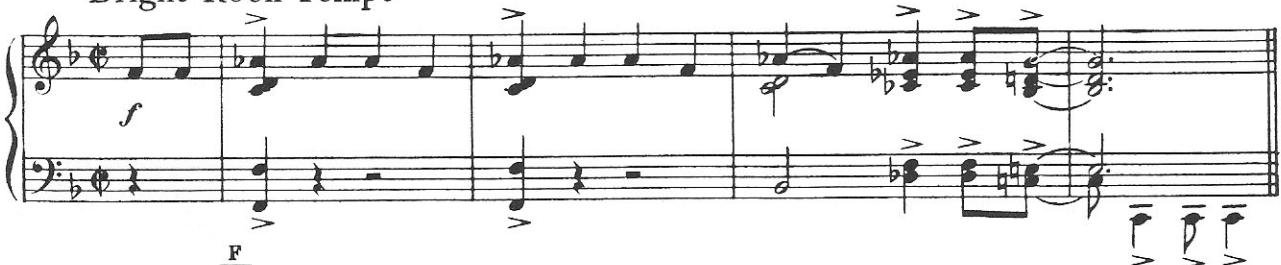
1. 2. C 3. C

LONG TALL SALLY

Tune Uke
G C E A

Words and Music by
ENOTRIS JOHNSON

Bright Rock Tempo



Voice

F

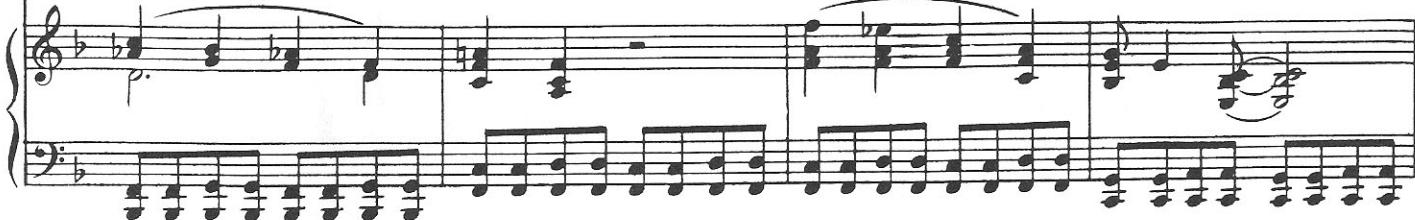
1. Gon - na tell Aunt Ma - ry 'bout Un - cle John, He
2.(Well,) LONG TALL SAL - LY has a lot on the ball, And
3.(Well, I) saw Un - cle John with LONG TALL SAL - LY, He

B_b9

says he has the blues, But he has a lot of fun, Oh, ba - by,
no - bod - y cares if she's long and tall, Oh, ba - by,
saw Aunt Ma - ry com - in' And he ducked back in the al - ley, Oh, ba - by,

C7

yes _____ ba - by _____ woo _____ ba - by, _____
yes _____ ba - by _____ woo _____ ba - by, _____
yes _____ ba - by _____ woo _____ ba - by, _____



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B_b9 F

Hav-in' me some fun to - night.
Hav-in' me some fun to - night.
Hav-in' me some fun to - night.

1. 2. 3. (Last time)

yeah! 2. Well,
yeah! 3. Well, I
yeah! We're gon-na

F

have some fun to - night,
Gon - na have some fun to - night -

F7 B_b9

- wool! We're gon - na have some fun to - night -

F C7

Ev - 'ry-thing will be all right.
We're gon - na have some fun, gon - na

B_b9 F Gm7 F

have some fun to - night!

The image shows a handwritten musical score for a vocal and piano/guitar piece. The score consists of six staves of music. The first three staves begin in B-flat 9th (Bb9) and transition to F major. The fourth staff begins in F major. The fifth staff begins in B-flat 9th (Bb9) and transitions to C7. The sixth staff begins in B-flat 9th (Bb9) and ends in F major. The lyrics are written below the vocal line, with some words underlined. Chords are indicated above the staff lines. The score includes dynamic markings like 'wool!' and 'Ev - 'ry-thing will be all right.' The page number 38 is in the top right corner.

SUMMER WINE

By LEE HAZLEWOOD
(ASCAP)

Moderately, with much feeling

Piano (mf) Rit.

Voice Dm ad lib tempo C

d d e f a g f g g g g
Straw - ber - ries, ___ cher - ries ___ and an an - gel's kiss in Spring ___

Dm C

d d e f a g f c c c c
My SUM - MER WINE is real - ly made from all these things.

a tempo - Moderato Dm

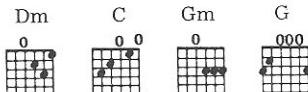
Refrain a tempo Dm C

1. I walked in town on sil - ver spurs that jin - gled to,
2. My eyes grew hea - vy and my lips, they could not speak,
3. When I woke up, the sun was shin - in' in my eyes,

R.H.

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GUITAR CHORDS



Dm

6

d d e f a g f c c c c
A song that I have on - ly sang to just a few.
I tried to get up, but I could - n't find my feet.
My sil - ver spurs were gone, my head felt twice its size.

Gm

Dm

She saw my sil - ver spurs and said, "Let's spend some time,
She re - as - sured me with an un - fa-mil - iar line,
She took my sil - ver spurs, a dol - lar and a dime,

ome time,
ur line,
dime.

Gm

Dm

And I will give to you,
And then she gave to me,
And left me crav - in' for,

more SUM - MER WINE. _____

Gm

6

D

G

1

D

Fine

9
Oh,

- 6 -

99

1

1

1

- * The **a•b•cimplified System** for reading music. The melody notes are indicated by their letters under the staff. The guitar notes are indicated on the neck diagram. If the string is played open, the note is written above the top fret.

Summer Wine - 3

A musical staff with a treble clef and a common time signature. It contains nine notes: c, d, e, f, g, a, b, c, d.

Notes used in this song.

Verse (ad lib tempo)

Dm

d d e f a g f g g g g
Straw - ber - ries, — cher - ries — and an an - gel's kiss in Spring,

C

d d e f a g f c c c c c
My SUM - MER — WINE is real - ly made from all these things.

Gm

c c c d c b g a a a a a
Take off your sil - ver spurs and help me pass the time;

Dm

g g a b a g d d d
And I will give to you, SUM - MFR WINE.

Gm C Dm G Dm G To Refrain

g Oh, — e c d —
SUM - MER WINE. — a tempo —

(The score consists of six staves of music for three voices. The first two staves are in D major (Dm), the third in G major (Gm), and the fourth in D major (Dm). The fifth staff begins in G major (Gm) and ends in D major (Dm). The sixth staff begins in G major (Gm) and ends in G major (G). The vocal parts are labeled with lowercase letters: d, e, f, a, g, c, b, and g. The piano accompaniment is indicated by vertical stems and bass clefs.)

ALL THE WAY

Lyric by
SAMMY CAHN

Music by
JAMES VAN HEUSEN

42

Slowly

Tune Uke
A D F# B

The musical score consists of four staves. The top staff is for piano/vocal, starting with a piano introduction. The second staff is for vocal. The third staff is for piano/vocal, containing the lyrics. The fourth staff is for piano/vocal. Chords are indicated above the piano/vocal staves. The vocal part includes a Refrain section with a melodic line and lyrics.

Piano/Vocal Staves:

- Top staff: Starts with piano introduction.
- Second staff: Vocal line.
- Third staff: Vocal line with lyrics: "When some-bod-y loves you, it's no good un-less {he} loves you ALL THE WAY."
- Fourth staff: Vocal line with lyrics: "Hap-py to be near you, when you need some-one to cheer you WAY."
- Fifth staff: Vocal line with lyrics: "Tall-er — than the tall-est tree is, ALL THE WAY."

Chords:

- Top staff: A, D, F# (B), G, C, E, Bb, F# (G), Bb, D, F# (G), Bb, F# (G).
- Second staff: *E (Guitar), G7+, Cm.
- Third staff: a tempo, mp - mf.
- Fourth staff: F9, Bb7, Fm7, Dbm6, Bb7.
- Fifth staff: E, Bbm7, Eb, Ab, Bb7, Fm6.

*Symbols for Guitar, Diagrams for Ukulele.

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G7 Cm B♭m7 E♭7-5 A♭

That's how it's got to feel; Deep - er _____ than the

deep blue sea is, that's how deep it goes, - if it's real.

rall.

When some-bod - y needs you, it's no good un- less {he} needs you ALL THE

a tempo

WAY. Through the good or lean years and for all the in be - tween years,

E^b B^bm7 E^b7 A^b B^b7 Fm6
 Come what may. Who knows— where the road will lead us?
8va..

G⁷ Cm A^bm6 E^b
 On - ly a fool would say, But if you let me love you, it's for
poco rall. *a tempo*

D^b9 C7 Cm6 B^b9 B^bm6 C7 A^bm6 B^b7-5
 sure I'm gon-na love you ALL THE WAY, ALL THE
rall.

1. E^b6 B^b7 2. E^b D^b9 E^b6
 WAY. WAY. *a tempo* *poco rit.*

This image shows a handwritten musical score for a vocal and piano piece. The vocal part is in soprano clef, and the piano part is in bass clef. The score includes lyrics and various musical markings such as dynamics, performance instructions like 'a tempo' and 'poco rall.', and guitar chord diagrams above the staff. The piece consists of eight staves of music, each with its own unique set of markings and lyrics.

MEMPHIS, TENNESSEE

Arranged by
Chris Langdon

By CHUCK BERRY

Bright tempo with a beat

PIANO

mf

Key F { :s || s :s | s :s | f :r | r :m | s :s | s :f }

Long dis - tance In - for - ma - tion, give me Mem - phis, Ten - nes -
Help me, In - for - ma tion, more than that I can - not

C Bb C

|| r :- | - : | s :s | s :s | f :r | r .r :m | s :s | s :f }

-see; Help me find the par - ty try-ing to get in touch with
add; On - ly that I miss her and all the fun we

Bb C Bb C

|| r :- | - :m | s :s | s :l | s :m | d :m | s :s | s :m |

me. She could not leave her num - ber, but I know who placed the
had. But we were pulled a - part, be - cause her mom did not a -

C7 F7

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The performance

4610

||s :- l - :r m | s :s | s :m | f :f | f :r | m :m | m :r |

call, _____ 'Cause my un - cle took the mes-sage, and he wrote it on the
 -gree, _____ And _____ tore a - part our hap - py home in Mem-phis Ten - nes -

{ C Bb C7 F

||d :- l - :- | - : | : | : | : | : | : | : ||

wall. _____
 -see. _____

{ F Gm7 F Gm7

||s :s | s :s | f :r | r :m | s :s | s :f | r :- | r :m |

Help me, In - for - ma - tion, get in touch with my Ma - rie; She's the
 Last time I saw Ma - rie, She's wav - ing me Good - Bye; With

{ C Bb C Bb

||s :s | s :s | f :r | r :m | s :s | s :f | r :- | l :m |

on - ly one who'd phone me here from Mem-phis Ten - nes - see. Her
 hur - ry home drops on her cheek that trick - led from her eye. Ma -

{ C Bb C C7

||s :s ls :l | s ..:m | d :m | s :s ls :m | s :- l - : |

home is in the South Side high up on a ridge,
-rie is on - ly six years old In - for - ma - tion please,

F7

||s :s ls :m | f :- lf :r | m :m lm :r |

Just a half a mile from the Mis - sis - sip - pi
Try to put me through to her in Mem - phis Ten - nes -

C Bb C7

||d :- l - :- | - : | : | : | : | : | : | : |

bridge.

F Gm7 F Gm7

||d :- l - :- | - :- l - :- | - :- l - :- | - :- l - : |

- see.

F Gm7 F Gm7 F6

BOOK OF LOVE

48

Words and Music by
WARREN DAVIS
GEORGE MALONE
CHARLES PATRICK

Brightly

Piano {

The musical score consists of eight staves of handwritten musical notation. The first staff is for the piano, marked 'Brightly' and 'mf'. The second staff is for the vocal part, marked 'Refrain' and 'F'. The third staff continues the vocal line. The fourth staff shows the vocal line continuing with lyrics. The fifth staff shows the vocal line continuing with lyrics. The sixth staff shows the vocal line continuing with lyrics. The seventh staff shows the vocal line continuing with lyrics. The eighth staff shows the vocal line continuing with lyrics.

F Dm Gm7 C7 F

Tell me, tell me, tell me, Oh, who wrote the BOOK OF LOVE? I've got to know the

mp - mf

Dm Gm7 C7 F

an-swer, Was it some-one from a - bove? I won-der, won-der who,

B♭ F

who, Who wrote the BOOK OF LOVE? I — love you,

Dm Gm7 C7 F

dar - ling, Ba - by, you know I do, But I've got to see this

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Dm Gm7 C7 F

BOOK OF LOVE, Find out why it's true; I won-der, won-der who, —

B♭ F

who, Who wrote the BOOK OF LOVE —

B♭ F B♭

Chap-ter One says to love her, To love her with all your heart, Chap-ter Two you
 tell her You're nev-er, nev-er, nev-er, nev-er, ev-er gon-na part. In

F Dm Gm7 C7 F

Chap-ter Three re-mem-ber the mean-ing of ro-mance, In Chap-ter Four you

The musical score consists of five staves of music. The first staff starts in D minor (Dm) and ends in F major. The second staff starts in B-flat major (B-flat) and ends in F major. The third staff starts in B-flat major (B-flat) and ends in B-flat major. The fourth staff starts in C major (C7) and ends in F major. The fifth staff starts in F major (F) and ends in D minor (Dm). The lyrics are integrated into the music, with some words appearing on multiple staves. Chords are indicated above the staves, and the bass line is shown on the bottom staff.

Dm Gm7 C7 F

break up, But you give her just one more chance. Oh, I won- der, won - der

B F

who, who, Who wrote the BOOK OF LOVE? —

F Dm Gm7 C7 F

Ba - by, ba - by, I love you, yes, I do; Well, it says so in this

Dm Gm7 C7 F

BOOK OF LOVE, Ours is the one that's true. I won- der, won - der who, —

B^b 1. F 2. F

who, Who wrote the BOOK OF LOVE? LOVE? —

SOFTLY, SOFTLY

Lyric by
PADDY ROBERTS and
PIERRE DUDAN

Music by
MARK PAUL

Andante con moto

Key F

|| s. :- :d | m :- :d | l. :- :f. | r :- : - | s. :- :t. | r :- :f. | m :- :d ||

Soft - ly, Soft - ly come to me, Touch my lips so ten - der-

F F7 B_b G7 C7 F

|| s. :- : - | s. :- :d | m :- :d | l. :- :f. | r :- :d | t. :- :s. | m :- :r ||

-ly. Soft - ly, Soft - ly turn the key, And o - pen up my

Gm7 C7 F F7 B_b G7 C7

|| d :- : - | - :- : - | f :- :f | f :- :r | m :- :m | m :- :d | r :- :r ||

heart. ————— Hand - le me with ten - der - ness, And say you'll
(Share in all that I pos - sess)

F F7 B_b Bbm6 F6 Gm7

|| r : - : l, | d : - : - | d : - : - | f : - : f | f : - : r | m : - : m | m : - : m ||

leave me nev - er, In the warmth of your ca - ress, My

Gm7 C7 F Fdim F F7 B^b E^b9 F6

|| fe : - : fe | m : - : fe | s : l : s | f : r : s | s, : - : d | m : - : d | l, : - : f, ||

love will live for ev - er and ev - er, so, Soft - ly, Soft - ly come to

G7 Dm7 G7 C7 C7 F F7 B^b

|| r : - : l s, : - : t, | r : - : f | m : - : d | l s, : - : - | s, : - : d | m : - : d ||

me, Touch my lips so ten - der - ly, Soft - ly, Soft - ly

G7 C7 F Fdim Gm7 F C7

|| 1 : - : f, | r : - : d | t, : - : s, | m : - : r | l d : - : - | - : - : || 2 : - : - | - : - : ||

turn the key, And o - pen up my heart. _____ heart.

B^b G7 C7 F6 G9 B^bdim C7 F B^bmaj7 Gm7 Fmaj7

rall.

JOHNNY B. GOODE

Words and Music by
CHUCK BERRY

Piano { With a beat

Refrain F

1. Deep down in Lou-si - an - a, close to New Or - leans, 'Way back up in the woods a - mong the
car - ry his gui - tar in a gun - ny sack, Go sit be - neath the tree by the
moth - er told him, "Some day you will be a man And you will be the lead - er of a

F7 Bb7

ev - er - greens; There stood an old cab - in made of earth and wood, Where
rail - road track; Ol' en - gineer in the train sit - tin' in the shade,
big old band; Man - y peo - ple com - in' from miles a - round, To

F C7

lived a coun - try boy - named JOHN - NY B. GOODE. Who'd nev - er ev - er learned to read or
Strum-min' with the rhy - thm that the driv - ers made. The peo - ple pass-in' by, they would
hear you play your mu - sic till the sun goes down. May - be some day your name - 'll be in

F

write so well, But he could play a gui - tar just like a - ring- in' a bell.
stop and say _____ Oh my, but that lit-tle coun-try boy could play. } Go! Go!
lights A - say - in' JOHN-NY B. GOODE to - night!"

F6

Go! — John - ny! Go! — Go! — John - ny! Go! — Go! —

B_b9 F6 C7

Go! — John - ny! Go! — Go! — John - ny! Go! — Go! —

1.2. F6 3. F6 C7+5 F G_b7 F6

JOHN-NY B. GOODE. { 2. He used to _____
3. His

mp